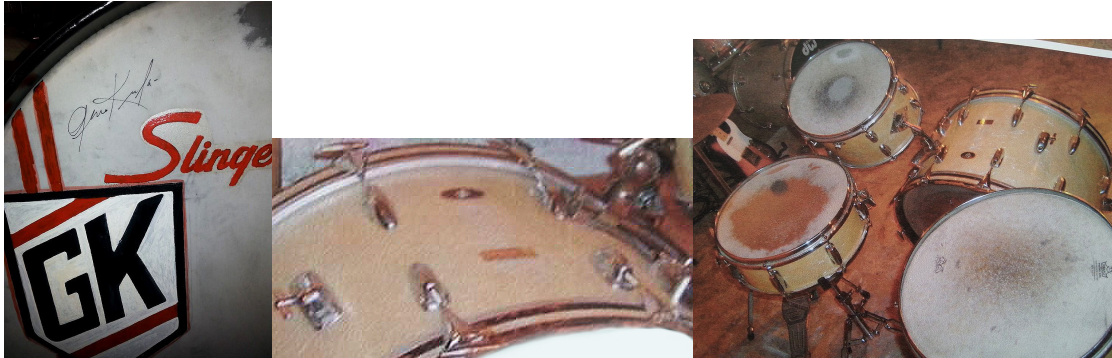


Exhibit 2

All the same basic 'criteria' look to have been met with this one as well but, like Exhibit 1, the front head with slip-shod, misaligned "artwork", (painted over in red over original black!) Slingerland logo decal, forged autograph, etc. immediately remove any doubt that it is another unfortunate 'pack of lies'.



In somewhat worse condition than Ex.1, there are fewer photos available but they are not really necessary. The similarities to the other set render much detailed discussion moot. The bass drum, however, does appear to have its own distinctive brass plate which is said to have "Property of Gene Krupa" engraved on it. (perhaps the less than refined cutting of little shield shapes became too much of a bother?). The positioning of the badge and plate are also a curious mystery as there is absolutely no photo evidence of Gene ever having or using a 14 X 22 with this badge/plate configuration (or, in fact, any even close to similar to it!) ever. The badge is positioned well back from the (usual) center of the shell. Slingerland actually did make bass drums like this but not until the late '60's development of the "Set-O-Matic" tom holder forced moving the badge/grommet off-center to allow stronger placement of the holder base plate. This bass drum shows no evidence of any of that model hardware and, even if it did, would not be a real Krupa drum. The only bass drum Gene had with the "Set-O-Matic" was his very last 22 in '72-'73 and it was a markedly different drum than this.



The toms in this collection are a curious 'mix' (based on the limited number of photos provided) as well. The first photo shows a 16 X 16 floor tom that is clearly from the mid 1950's as it is equipped with the Todd-2 tone control, the first version of the #1290 bracket/leg combination and #566 "Sound King" lug casings. Then, other photos show a later (late '60's/early '70's) 18 X 20 floor tom. The bogus "GK" front head has been removed from the bass drum. Clearly the same drum, however, based on the obvious wear of the rims, these shots were taken at some later date.



The 9 X 13 shown is also equipped with the Todd-2 muffler but has the later small #565 casings. This puts that drum's "lineage" into a fairly narrow bracket of time of only a few years between the late '50's and early '60's.

Like the other set, the snare appears to be a typical #153 'Artist' model with 'Zoomatic' set up. There were thousands of them built. Curiously, Gene hardly used that model, preferring the #143 version with the #967 Throw-off instead ...So much for Exhibit 2.

Next!